

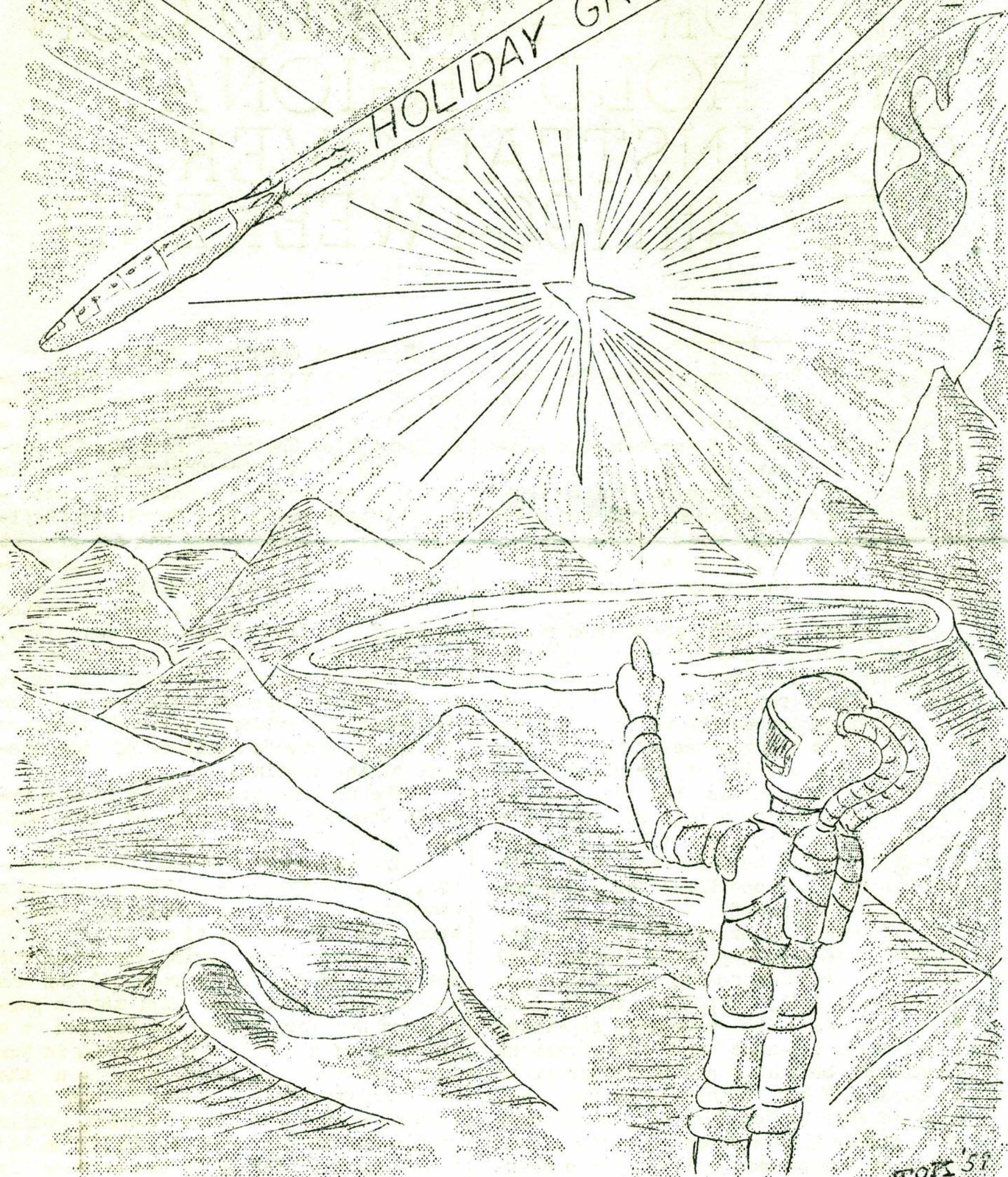
# S-F TIMES

"THE WORLD OF TOMORROW TODAY!"

#328

10¢

HOLIDAY GREETINGS



TOK '59



## NEW YORK FANDOM

# NY FANDOM WILL NOT BID FOR '64 WORLD CON WILL HOLD REGIONAL CON INSTEAD OVER JULY 4th 1964 WEEKEND

BRONX, NY, 28 November, (CNS) - The formation of a Permanent Faircon Committee by eight New York fans today, changed the overall picture of how New York Fandom will celebrate the 25th Anniversary of the First World Science Fiction Convention. New York Fandom will not make a bid for the 1964 World SF Convention in 1963, but will hold a regional convention over the July 4th Holidays of 1964.

This was brought about when right after the formation of the Permanent Committee the following motion was made, second and passed: "That the name of this organization be the Faircon Committee, and that the purpose of the organization be the running of a regional conference to be known as the Faircon, to be held over the July 4th weekend in 1964 in conjunction with the New York World's Fair and to celebrate the 25th Anniversary of the First World Science Fiction Convention."

When the temporary Faircon Committee was formed on September 19th, 1959 one of the conditions was that when New York City finally obtained the World's Fair for 1964, the temporary committee would cease to exist and the Permanent Committee be formed and new officers be elected. The obtaining of the 1964 World's Fair by New York City came about more faster than any had suspected, and hence at the second meeting of the original Faircon Committee, it ceased and

the Permanent Committee formed.

Officers voted in at the first meeting of the Permanent Committee were Belle Dietz as Chairman, James V. Taurasi as First Vice Chairman, Hans Stefan Santesson as Second Vice Chairman, Franklin M. Dietz as Secretary, Chris Moskowitz as Secretary and George Raybin as Legal-Officer. Mrs. Moskowitz was not present at the meeting, but indicated by phone that she'd accept the position.

Frank R. Prieto, Jr. was appointed as Upper New York State Representative.

The Chairman was instructed by the Committee to appoint Forrest J Ackerman as West Coast Representative and Sam Moskowitz as Advisor "provided they are willing to serve". Neither of the two were at the meeting.

The next meeting will be held either in January or February of 1960 with the date to be set by the chairman.

The chairman appointed George Raybin, Hans Santesson and Walter Cole as a committee to draw up rules and regulations for the organization.

The change from trying for a bid for the World SF Con to a regional con was apparently due to the fact that a portion of New York Fandom was opposed to the idea of a World Con for 1964 in New York, and that apparently many on the new Committee felt a regional con would tend to unite New York Fandom, while continuing to try for a World Con bid would split NY fandom in two or possibly more very agitated portions. Many of



those who had opposed the World Bid had | would support and aid a regional con for  
stated in public and print that they | 1964.

# MOSKOWITZ SCIENCE FICTION ARTICLES TO CONTINUE IN "FANTASTIC S F STORIES"

NEW YORK, 30 December, (CNS) -Cele Goldsmith announced today that she will use Sam Moskowitz's now famous series of science-fiction articles in Fantastic Science Fiction Stories. Starting in the May 1960 issue and published monthly thereafter, Sam Moskowitz's series, started in Satellite Science Fiction and also appearing in Fantastic Universe, and being reprinted overseas in Carnell's Science Fantasy, will start appearing in Fantastic.

Five have been bought so far. They are: May-Lovecraft, June-Stapledon, July-Shiel and Heard, August - Caryl Capek, and in September-P. Wylie. This announcement is only tentative, make-up, etc. - of the magazine may cause some changes.

Along with the Lovecraft article by Moskowitz will appear "The Challenge From The Beyond", a short story by H. P. Lovecraft. This first appeared in the super fan magazine Fantasy Magazine as part of a round-robin story by such distinguished names as A. Merritt, C. L. Moore, Robert E. Howard and Frank Belknap Long. The portion written by Lovecraft is 2,400 words long and virtually a complete short story in itself. This will be its first appearance in a professional magazine.

Fantastic Universe has accepted one article in the series: "Hugo Gernsback : Father of Science Fiction". This article was scheduled for Satellite Science Fiction when it collapsed and will appear in Fantastic Universe as an illustrated

feature. It appeared in the 18th anniversary issue of Science-Fiction Times as a special booklet. Fantastic Universe is also running a new series of articles by Sam Moskowitz: "Two Thousand Years of Space Travel". One of these has already appeared, the second titled: "To Mars and Venus in the Gay Nineties", is scheduled for early publication, possibly the February 1960 issue. At least one more in this series is now in preparation. All of the "Two Thousand Years of Space Travel" articles lay heavy stress on unusual old-time illustrations on space travel from the original printings.

Cele states that she will use with the articles at least one illustration that Sam may have for each, if it can be reproduced.

Science Fantasy in England has published four articles in the series so far. Published under the general title of "Studies In Science Fiction" they have been: In issue #34 "The Sons of Frankenstein", #36 "Arthur Conan Doyle", #37 "H. G. Wells" and current #38 "Edgar Allan Poe". In the next issue, #39, will appear "The Marvellous A. Merritt".

If their popularity continues, the present indications are that Carnell will publish all that have appeared so far, including the Hugo Gernsback article distributed with the 18th Anniversary issue of Science-Fiction Times.

No negotiations have been made for book publication, but this is on the agenda for 1960.



## THE SCIENCE-FICTION RECORD

by Frank R. Prieto, Jr.

SCIENCE/FANTASY MAGAZINES OUT IN THE UNITED STATES DURING THE MONTH OF NOVEMBER:

N A M E	DATE	PRICE	PAGES	SIZE	DATE ON STANDS	SCHEDULE
Amazing S F Stories	Dec.	35¢	146	Digest	Nov. 10, 1959	Monthly
Fantastic Universe S F & F	Dec.	35¢	128	Pulp	Nov. 14, 1959	Monthly
Astounding Science Fiction	Dec.	50¢	162	Digest	Nov. 16, 1959	Monthly
Fantastic S F Stories	Dec.	35¢	130	Digest	Nov. 17, 1959	Monthly
Future Science Fiction	Feb.	35¢	130	Digest	Nov. 24, 1959	Bi-Monthly
Fantasy & Science Fiction	Jan.	40¢	130	Digest	Nov. 24, 1959	Monthly

During November, six science/fantasy magazines came out. Five were digest-size, costing \$1.95 with 698 pages. One was pulp-size with 128 pages and costing 35¢ for a grand total of \$2.30 and 826 pages.

NOT SCIENCE/FANTASY, BUT OF INTEREST:

Flying Saucers	Dec.	35¢	66	Pulp	Nov. 10, 1959	Bi-Monthly
Exploring The Unknown*	Jan.	35¢	130	Digest	Nov. 14, 1959	Bi-Monthly
Science Digest	Dec.	35¢	96	Digest	Nov. 17, 1959	Monthly
Space Journal	Dec.	50¢	48	Slick	Nov. 24, 1959	Quarterly

\*First issue, very similar to Fate.

SCIENCE-FICTION FORECASTS

Coming Up Next In The Pros

AMAZING SCIENCE FICTION STORIESFebruary 1960

Complete Novel: TRANSIENT by Ward Moore.  
Short Stories: A LONG WAY BACK by Ben Bova, DIVVY UP by Milt Lesser, IT'S A GOOD TRICK IF... by Kate Wilhelm, and A JAR OF JELLY BEANS by Franklin Gregory.

GALAXY MAGAZINEApril, 1960

Novella: THE TROUBLEMAKERS by George O. Smith. Novelets: SUCCESS STORY by Earl Goodale, THE LADY WHO SAILED THE SOUL by Cordwainer Smith, SOLID SOLUTION by James-Stamers, and DON'T LOOK NOW by Leonard Rubin. Short Stories: CONDITION OF EMPLOYMENT by Clifford D. Simak, THE AIRY SERVITOR by Margaret St. Clair, and THE POWER by Fredric Brown. Science Department: "What's Only Money?" by Willy Ley. Features: EDITOR'S PAGE by H. L. Gold, and GALAXY'S FIVE STAR SHELF by Floyd

C. Gale. Cover by Emsh: "Have Space-suit, Can't Travel".

IF SCIENCE FICTIONMarch 1960

Short Novel: CLEANERS by Clifford D. Simak. Novelettes: THE UPSIDE-DOWN CAPTAIN by Jim Harmon, and GRAVY TRAIN by Daniel F. Galouye. Short Stories: TO BE CONTINUED by Raymond E. Banks, OLD SHAG by Bob Farnham, MONUMENT by R. W. Major, HIS FATHER'S HOUSE by Ray Russell, and IGNATZ by Ron Goulart. Feature: WORLDS OF IF by Frederik Pohl. Inside illustrations by Wood, Francis, Harrison and Morrow.

"IF" GETS BRITISH EDITION

Just arrived from England is the first issue of the British Edition of If Science Fiction. It is digest-size, 130 pages, published bi-monthly and sells for 2/-. As far as we can see it is almost an identical reproduction of the U.S. edition. It is published by Strato who also publishes the British Galaxy, Future and Science Fiction Stories.

## TERRY CARR

Terry Carr is a Good Fan. This is obvious to anyone who has read INNUENDO, or any of his material which is appearing at an ever-increasing rate. Terry Carr is also, in his own words, "about 80% of Carl Brandon." And Carl Brandon was Fabulous. Terry was, in a large part, responsible for such faaanish pieces as "My Fair Femmefan," "The Cacher of the Rye," and "The BNF of Iz." Terry has also been called "Seventh Fandom's Charles Burbee," but he insists this is not true. He insists that he dates back to Sixth Fandom. And he does for Terry Carr has been on the scene for over eight years. In person he is as fabulous as he is in print, and in the same quietly humorous manner. What more could you ask?

Nominated by: Ted E. White, Charles Burbee, William Rotsler, Walter A. Willis, Bob Shaw.

## DON FORD

Don Ford began reading science fiction in 1930, and still reads it. He attended the Toronto Convention in 1948. The following year he became known as "Mr. Cinvention" due to his activity with the 1949 Cinvention. He was a founder of the first Midwestcon so that those who could not make Portland that year could still meet and talk with fans. Don read Wm. H. Crawford's Marvel Tales in 1935 and has been a fanzine addict ever since, even to the extent of publishing his own. Don was the first USA administrator for TAFF. For four years he worked to help put TAFF over. He has entertained and is a friend of the British delegates to American conventions, and also corresponds with many other British fans. He is well known in England and the USA. Don will make a good representative of U. S. Fandom and can be counted on to follow through with a written account of the TAFF trip.

Nominated by: C. L. Barrett, M.D., Lynn A. Hickman, Daniel L. McPhail, Ted Carnell, Norman G. Ashfield.

## BJO WELLS

Bjo (short for Betty-Jo) is an xlint Bette for the Anglicon of '60! Bjo first showed up at the Chicon II in 1952. Nexthing she was at the Worldcon in San Francisco, and then one day she was in LA -- and Things Began to Happen. They elected her Director of LASFS....she originated and energized thru to success the Futuristic Fashion Sho....she became a potent publisher with her whamzine Mimsy....her cartoons and artwork have graced fanzines the world over. A good reason cd be given for every freckle she's got why Bjo shd go to England as TAFF representative, but the main thing is how much our British brethren wd enjoy Bjo.

Imagine a girl who knows how to snog in the SMOG. When she hits London there'll be a riotous run in the Fog Banks!

Seriously, Bjo wd be just the Anglofans' cup of tea.

Nominated by: Forrest J. Ackerman, Ernie Wheatley, Lillian Field, John Berry, Jean Linard.



TRANSATLANTIC FAN FUND (TAFF) VOTING FORM

Candidates

TERRY CARR

DON FORD

BJO WELLS

Votes must be mailed to reach Robert A. Madle, 672 Ripley Street, Alexandria, Virginia, no later than December 31, 1959.

Please write below your 1st, 2nd and 3rd choice of a candidate to be sent to the British Science Fiction Convention, to be held in April or May, 1960.

All candidates have signed a statement to the effect that if elected, God Willing, he or she will go to the British Convention, to be held in April or May, 1960. Should the winner be unable to go through reasons beyond his or her control, the second will be offered the opportunity, and then the third, provided he obtained more than 25% of the votes. If no one goes, or if there is not sufficient money, the cash on hand will be held over until the following year.

Details of voting are kept secret.

Reproductions of this form are authorized (in fact, encouraged) provided an exact copy is made.

No proxy votes are allowed. Each voting fan must sign his own ballot.

First Choice . . . . .  
Second Choice . . . . .  
Third Choice . . . . .

(Note: Your first choice will receive 3 points, your second will receive 2 points, and your third will receive 1 point. You may vote for any one candidate once only. If you wish to cast all your support for one candidate, you may place his or her name as first choice only, leaving second and third blank. Under no circumstances will more than 3 points be allowed any one candidate on any one ballot.

Write-in votes are permitted.

To be eligible to vote you must contribute a minimum of 50¢ (2/6d) to the fund and have been active in any phase of science fiction fandom prior to January, 1959. Contributions in excess of 50¢ or 2/6d gratefully accepted. If you are not a known fan, please give here the name and address of a fan or science fiction club to whom reference may be made. . . . .

Overseas fans may send money and ballots to Ron Bennett, 7 Southway, Arthurs Avenue, Harrogate, Yorkshire, England.

I enclose the sum of ..... as a contribution to the Transatlantic Fan Fund.

Name . . . . .

Address . . . . .

EDITORIALThe 1964 Convention

New York Fandom doomed any hope of getting a 1964 World Con by voting to try only for a regional Con. We promised to go along with whatever the Committee decided and we will. BUT---we wonder what would have happened to the whole "World" Con idea if New Fandom in 1938 had fallen for the pleas of those who were against them putting on that Con and had let the whole thing drop?

The Taff Ballot

Enclosed with this issue is a TAFF Ballot for you to fill in, add a little money and mail at once. Science-Fiction Times has approved of the "Transatlantic Fan Fund" since it began and urge each and all of you to support it in every way you can. It is one of the better fan "organization". Helping to send s-f fans to conventions abroad and to bring foreign fans here is really worthwhile. We are supporting DON FORD for this year's selection. Don is on the staff of Science-Fiction Times and has been working for us since 1951. His column "Slick Science Fiction" ran for years until recently. Now he conducts "Midwest News" for us and is on tap for any other work we may want from him. A try at another column that we suggested over his veto ~~never~~ got passed the editor's blue pencil. Don was right, but your editor could only see it after Don had sent in a dozen columns. We first met Don at the Cincinnati World Con that he had a lot to do with. It was, in your editor's opinion, the best World Con in the series. By enjoyment, program and money it still ranks first. It turned in a profit of over \$800.00. This was divided up among various groups with \$300.00 in books going to Australia and England. This was a time that fans in those countries could not buy books over here. Don was also one of the originators of the Midwestcons, that are the talk of Fandom. You could not send a better man to England to represent United States Fandom.

DON FORD is our candidate for the current TAFF vote. But---vote for who you want, but vote -- and donate what you can. --James V. Taurasi, Sr., editor.

NOTES TO THE EDITOR

by Our Readers

Ziff-Davis Publishing Co.  
1 Park Avenue,  
New York 16, New York  
December 8, 1959

Dear Jimmy:

I was interested to note that, in his announcement of ASTOUNDING SCIENCE FICTION'S forthcoming name change, editor John Campbell said he felt the change would "show the public there is something other than the horror-monster type of story."

It seems to me that Mr. Campbell is omitting a huge chunk of science fiction when he assumes that there is nothing between the monster story at one end of the s.f. spectrum, and the often highly technical, expository "science fact" story at another.

Actually, the bulk of good science fiction, over the years, has been neither of these categories. It has been an admixture of speculation - base-on - fact that aimed to be entertaining or stimulating, rather than primarily instructional. We here at AMAZING SCIENCE FICTION STORIES feel that it is not yet time to cavalierly write off the entertainment factor in s.f.; to do away with characterization, with plot, with social comment -- yes, even with fun. Nor do we feel that after all these years we should suddenly become abarrassed at the phrase "science fiction" and try to tidy it by calling it "fact fiction" - whatever that is.

Sincerely,

ZIFF-DAVIS PUBLISHING COMPANY  
Norman M. Lobsenz  
Editorial Director  
Fiction Group.

FORECASTS RECEIVED AT PRESS TIME

FANTASTIC SCIENCE FICTION STORIES  
February 1960

Novelet: THE PRIESTS OF PSI by Frank Herbert. Short Stories: IN THE COMPLAINT SERVICE by David R. Bunch, I WANT YOU, I WANT YOU by Solomon Scheele, OFF HIS ROCKET by Arthur Porges, FIRST BORN by



Mary Armock. TYRANTS NEED TO BE LOVED by Murray Leinster, MARIANA by Fritz Leiber, and ALL THE TIME IN THE WORLD by J. Harvey Haggard.

FANTASY AND SCIENCE FICTION  
February 1960

THE FIRST MEN (Novelet) by Howard Fast  
MINE OWN WAYS by Richard McKenna, AP-  
PRENTICE by Robert J. Tilley, FERDINAND  
FEGHOOT: XXIII by Grendel Briarton, THE  
WHITE PONY by Jane Rice, THE REPLACEMENT  
by Robert Murray, SEND HER VICTORIOUS by  
Eveleyn E. Smith, THE PRICE by Algys Bud-  
rys, H O T ARGUMENT (verse) by Randall  
Garrett, THE SIGHT OF HOME by Isaac As-  
imov, BOOKS: 1924 by Damon Knight, WE  
ARE THE CEILING by Will Worthington, and  
THE FELLOW WHO MARRIED THE MAXILL GIRL  
(novelet) by Ward Moore. Cover by Emsh  
(illustrating "The Fellow Who Married  
the Maxill Girl").

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